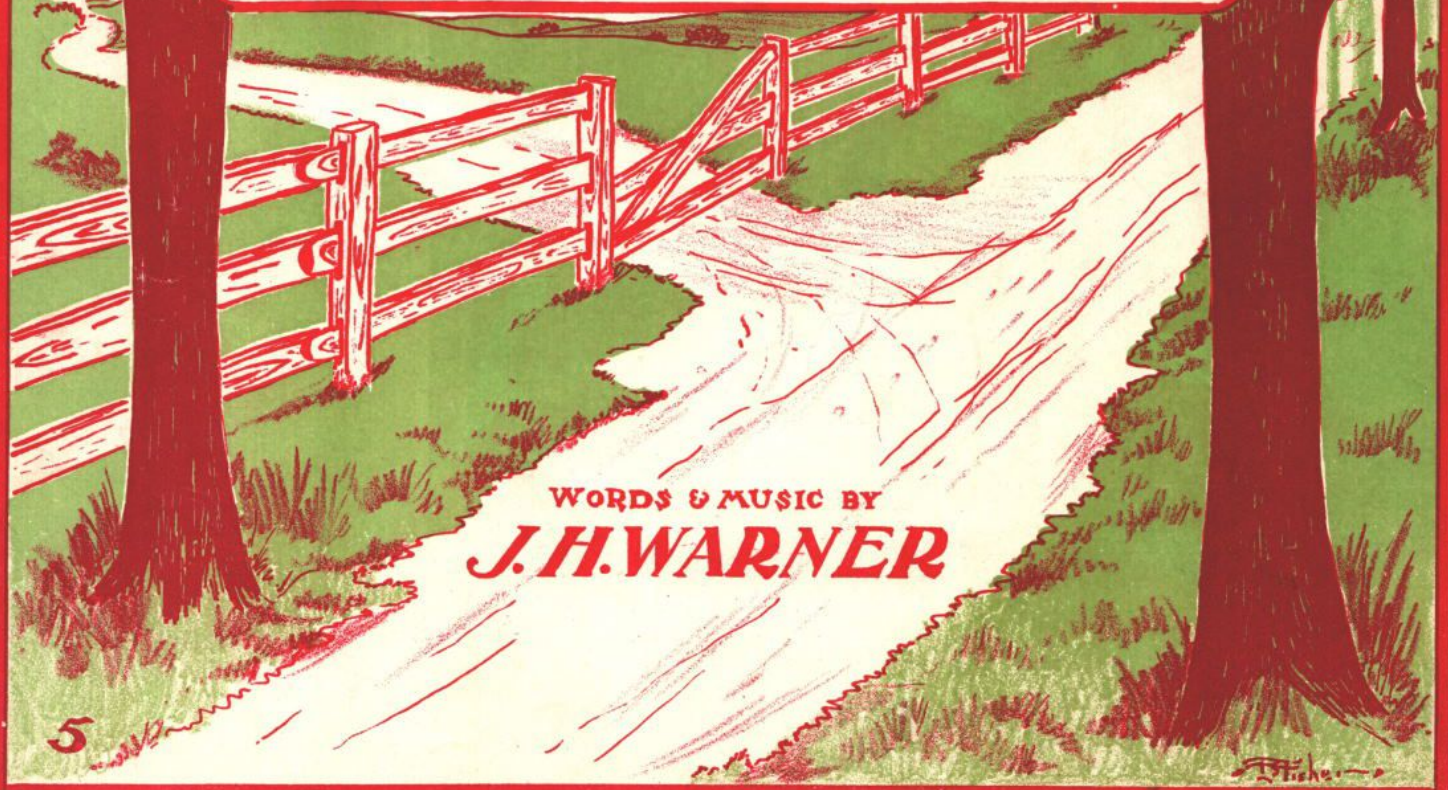
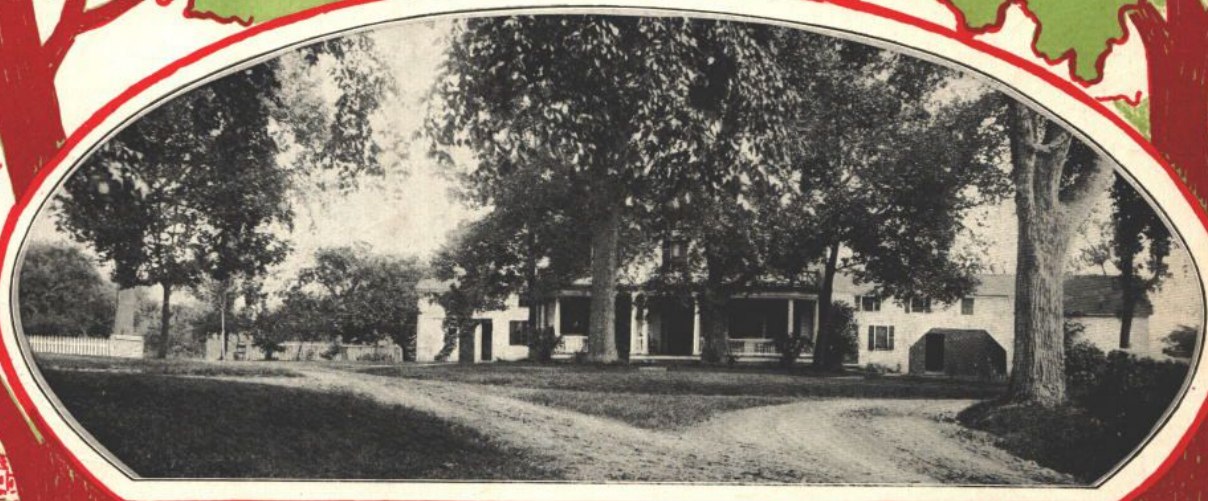


Eva Bowen

NEATH THE OLD ELM TREES



WORDS & MUSIC BY
J.H. WARNER

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'NEATH THE OLD ELM TREES.

J. H. WARNER.

VOICE.

PIANO.

Tempo di Marcia.

1. Backward my thoughts are turn - ing, To hap - py days gone by, ———
 2. There at the dear old homestead There'neath the old elm trees ———

Where'neath the dear old elm trees Wan - dered my love and I, ———
 There some one wait my com - ing Waits in the Spring time breeze ———

Tho' years have pass'd since I left her Still her sweet face I see, _____
 Soon lov-ing arms will en-fold me Nev - er a - gain to roam, _____

As to my heart I press'd her There 'neath the old elm trees. _____
 Back 'neath the dear old elm trees Back at the dear old home _____

CHORUS.

f. ff
 Down 'neath the wav - ing branch - es of the old Elm
f. ff

trees _____ Where birds their songs are sing - ing

in the spring - time breeze, ————— There's where I long to

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment includes a right hand with eighth-note chords and a left hand with a simple bass line.

rest me where na - ture seems to please, —————

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment features a more active right hand with eighth-note chords and a steady left hand.

With one who loves me 'neath the old elm

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment continues with eighth-note chords in the right hand and a simple bass line in the left hand.

1. trees. ————— 2. trees. —————

The fourth system presents two first endings for the vocal line. The first ending is a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second ending is a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a right hand with eighth-note chords and a left hand with a simple bass line.

'Neath the Old Elm Trees. 3

MY ANGELINE.

CHORUS.

By J. H. WARNER.

f-p

An - gel - ine! My An - gel - ine! Be my lit - tle sweet - heart

p-f

do, _____ Can't you see sweet An - gel - ine my

poco rit.

heart beats all for you; Sweet An - gel! An - gel - ine! Dear

rit. *a tempo.*

An - gel - ine! All the while for you I pine, _____

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